

I schedules oning events

and "Tiny" rock bands. All new light turn to one a.m. led to this one! with a mass cookout from 11:00 a.m. An "Eating anything you've fore!" Weekend ers only are

dans face Thiel at 1:30 p.m. on All are invited

to the Saturday event. Special Sam Dinner of the Year follows at all Commons.

Come, then the high point of the weekend: Folk-rock-blues-jazz songstress Laura Nyro appears in concert 8:00 p.m. in Emerson Gym. She is followed by special guest star Livingston Taylor; tickets are \$4.00 for the CWRU community. The concert is followed at 11:00 by a buffet breakfast at Fibley Commons.

That's Fall Weekend in a nutshell. Don't miss a minute of it.

iginal format

wever, Increase issued the les of albums back.

the CRUISIN' only present a oldies, but also enjoy recreate a have done back same jingles, announcements. Seven volumes le and each a different year

ice Intro to the Robin Seymour "n" with Robin" bin raps about is his coming e and plays such k Berry's "Roll even," "Tutti le Richard, the h "The Great other familiar ears Van Patric

with the sports saying the Fort Wayne Pistons of the National Basketball Association are thinking of moving to Detroit and the Brooklyn Dodgers beat the New York Giants 6-4, in ten innings. The forty-five minute recreation of radio and rock is a joy to listen to, and an imaginative departure from the typical approach to oldie albums.

While I'm on the subject of oldie albums, there are a number of fine, more conventional albums out. Atlantic's "History of Rhythm & Blues" being particularly nice. Also Sun Records has been revived by Shelby Singleton who bought the company from Sam Phillips, its founder. Sun has several fine albums which contain the best work of Carl Perkins, Johnny Cash and Jerry Lee Lewis when they were recording rock.

WRUW

FRIDAY, OCT. 30

4:00 p.m.—Metromedia News
4:05 p.m.—Music with Neil Goldsmith
7:00 p.m.—Metromedia News
7:05 p.m.—Words and Music—Looking for America
8:05 p.m.—Music with Michael Lowens
11:00 p.m.—WRUW-FM news
11:05 p.m.—Side 5

SATURDAY, OCT. 31

1:00 p.m.—Metromedia news
1:05 p.m.—Music
1:25 p.m.—Spartan football with Thiel
4:00 p.m.—Metromedia news
4:05 p.m.—Music with Dave Rubin
7:00 p.m.—Metromedia news
7:05 p.m.—The Quality of Life in Cleveland—Congressman Vanik and Adrian Fink
7:35 p.m.—The Goon Show—The Choking Horror
8:05 p.m.—Music with Bob Rubinstein
11:00 p.m.—WRUW-FM news
11:05 p.m.—Music with Art Ellis

SUNDAY, NOV. 1

4:00 p.m.—Metromedia news
4:05 p.m.—Music with Michael Rosenfield—featuring Bob Dylan and Neil Young
7:00 p.m.—Metromedia news
7:05 p.m.—University Forum—tutoring in Cleveland schools
7:35 p.m.—Urban Confrontation—Welfare in America
8:05 p.m.—Music with Larry Reisman
11:00 p.m.—WRUW-FM news
11:05 p.m.—Music with Mike Spiro

MONDAY, NOV. 2

7:00 p.m.—Metromedia news
7:05 p.m.—The Drum—speech by Louis Farecahn of New York Muslim Mosque
7:35 p.m.—The Quality of Life in Cleveland
8:05 p.m.—Music with Judy Rose—featuring John Hammond
11:00 p.m.—WRUW-FM news
11:05 p.m.—Music with Bob Makar

CWRU Film Society

FRIDAY, OCTOBER 30 (H)

THE GOLEM
By PAUL WEIGENER (1920)

THE THING
By CHRISTIAN NYBY (1

PLEASE NOTE: This showing will be in Hatch Auditorium.

Showings at 7 and 9:30 p.m.

MONDAY, NOVEMBER 2 (Strosacker HANS RICHTER'S

DREAMS THAT MONEY CAN BUY

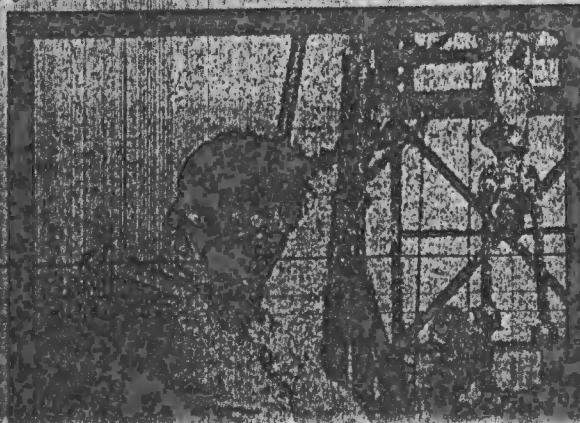
With MAX ERNST, MARCEL DUCHAMP, and FERNAND LEGER

Showings at 7 and 9:30 p.m.

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ia

re Action



Some people are never satisfied

COLUMBIA PICTURES Presents a BBS Production

JACK NICHOLSON

FIVE EASY

WRUW

TUESDAY, NOV. 3

7:00 p.m.—Metromedia news
7:05 p.m.—The Goon Show—The Treasure in the Lake
7:35 p.m.—Color It Blues—T-Bone Walker
8:05 p.m.—Music with Gary Coppola with a Willie Dixon special
11:00 p.m.—WRUW-FM news
11:05 p.m.—Music with Bill Coleman

WEDNESDAY, NOV. 4

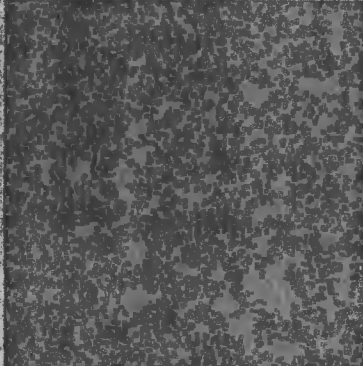
7:00 p.m.—Metromedia news
7:05 p.m.—Urban Confrontation—Our Mass Media Assault on the American Mind
7:35 p.m.—University Forum—The Drug Commission report: two views
8:05 p.m.—Music with Steve Levitan
11:00 p.m.—WRUW-FM news
11:05 p.m.—Music with David Book

THURSDAY, NOV. 5

7:00 p.m.—Metromedia news
7:05 p.m.—Issue and Inquiry
7:35 p.m.—The Drum-speech by Louis Farecahn of New York Muslim Mosque
8:05 p.m.—Music with Lucy Robins
11:00 p.m.—WRUW-FM news
11:05 p.m.—Music with Howie Sachs

Nail and Flack, also immobile, use mainly their voices and use them well. Cloy, although the only character who gets to move around the stage, is far less successful. He seems bland, not nearly wild or absurd enough for this outlandish existence in a shelter after a catastrophe of some unknown kind. Whereas Hamm seems both real and fantastic, Cloy is ordinary yet not really believable in human terms. The actor lacks boldness and imagination, so the truth-spouting seems particularly objectionable in this character.

have improved the album immensely. "Reverend Lee" is the first on side one, and the other get-up-and-shout-type number, "Business Goes On As



Usual," is the last on side two. In betwixt are six mellow ballads without a break, and though they are beautiful alone, placed side by side, they have an almost hypnotic effect. The back-up musicians rarely do anything creative; everything is left to Miss Flack.

This review is not meant to give one the impression that either Roberta Flack or her new album are not enjoyable. On the contrary, both are quite good. "Reverend Lee" is nothing less than brilliant, yet the album could have been better if more thought had been given to arrangements and choice of material.

to be full humor. Being don't dare to an especially sacter in this pous, arrogant, y, petulant, artalecky, he is uring. The actor wheelchair but with his hands expressive face.

W
ck
BOOK
about Roberta is a great compare her to female singers seems to be that betweeny Miriam as Simone, but bum, "Chapter er as a talented a style of her

Roberta Flack is st to Dionne at she is not g, or protesting more optimistic emotion rather to it. Her voice xed, and very e of material is d Lee." "Just "Let It Be Me," "Dream" are ey crew—but, e arrangements e easily lulled y of the songs. n difficult to one song ended again. Even as ent as changing e songs could

y good star"

think it's pretty ve them a lot. em much now ine when you 'Well, it's time g else,' and you mly, es, and we play With an ironic not subject to

very surprised that 'Fire and Rain' (by James) made it so big. "Personally, I wouldn't really like to have a hit on the radio. There are a lot of changes and compromises that have to be made along the way."

Livingston Taylor is a joy to talk to. He is an intense, honest person who strikes you as being

Enrollment dip

(continued from page 1)

Total undergraduate enrollment	5557
Total graduate enrollment	2207
Professional schools, enrollment	2187
Total CWRU enrollment	9951

Terry L. Spence, director of Undergraduate Admissions, believes the drop in enrollment is due primarily to the high cost of attending CWRU and present economic conditions. According to him, as the cost of attending private schools increases and inflation continues, it becomes more difficult for students to attend expensive private universities. A second reason that many students give for not coming to CWRU is its location. Prospective students are displeased with the idea of going to college in Cleveland and the area of Cleveland where Case Western Reserve is located.

Mr. Spence believes the extensive advertising campaign conducted by the Admissions Office and directed toward prospective students is successful. "The vast majority of freshmen were most pleased with the information sent them and the Admissions Office processing. This is true even if the student didn't decide to come to CWRU," said Spence. "The information is candid and not inflated with verbal garbage. In terms of informing them, it is successful."

Spence thought federation was a good thing for the university because "it expresses a flexibility in the institution." A student who changes his major to or from the physical sciences and engineering does not have to transfer out of CWRU.

BLOOD, SWEAT & TEARS
REMEMBERS
KENT STATE

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fundraising tour
the Winter Soldier
Investigation
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The Inquiry is
interviewing and
testimony from
plans and plans to
visit on December

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Cleveland Hopkins
Hospital from Canada.
of the local papers,
name is on a CIA
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...been held in
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in prison. She has
lawyer, wanting to
out, but evidently
has been helping her
...wants people to
...support for
...Fonda's

...her arrest here to
...of her because of her
anti-war views.)



JANE FONDA was arrested by Cleveland police during a nationwide speaking tour to raise money for the Winter Soldier Inquiry.

Sacks named new manager of WRUW

By RENEE PERKINS

Howie Sacks has been named the new general manager of station WRUW-FM. Sacks is filling the post left by Steve Rock who is now working at WNCB-FM.

Having served as program director for the station during the past four years, Howie is sure that there is ample room for improvement. Commenting on the station's function, Howie feels that "WRUW-FM's interest lies in producing a worthwhile service to the university and surrounding communities. To this end, WRUW-FM is not

...right to self-organize and to
bargain collectively with
representatives they choose.

bound to maintaining an extensive audience. But to achieve this goal, sensitivity to our potential audience is primary, for it is only by maintaining an open two-way communication to our listeners that the service toward which we strive will be a relevant one."

Howie believes that there is a need for increased public relations, so he intends to launch a massive commercial campaign. Howie would like to produce a program guide available to all WRUW listeners; this will be followed by a questionnaire, in order to obtain the necessary feedback.

...by ALAN SHARON
...appointment of Michael Fisher
as assistant director of the
Academic Supportive Services
program.

In last Friday's OBSERVER, Fisher issued a statement criticizing the way the university presented him no option to remain in his position in the admissions office. He also criticized the salary and said that legal action would take place.

Since Fisher's position comes under the Office of Student Services, Dr. Joseph Cole, provost of this area, has issued the following statement:

I read with interest the statement by Mr. Michael Fisher which appeared in The OBSERVER of Friday, October 30, 1970. In light of Mr. Fisher's reference to "legal action," I feel it would not be appropriate for me to comment upon the matter at this time.

When initially contacted about Fisher's statement by this reporter, Cole was surprised that there was any conflict.

Fisher could not comment on the type of legal action, saying that his lawyer had advised him not to.

According to Fisher, there were 8 assistant admissions directors who could have been transferred, and three or four had less seniority than he. Cole, Terry Spence, director of admissions, and Lawrence Gerson, head of personnel, said that seniority plays no role in transfers and cuts in personnel.

Gerson said that transfers and cuts are determined by the department's function and the value of each person's contributions.

According to last Friday's OBSERVER, the Academic Supportive Services program

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Observer 11/6/70

WRUW

FRIDAY

4:00 Metromedia News
4:05 Music with Neil Goldsmith
7:00 Metromedia News
7:05 Words and Music: People
8:05 Music with Roger Gerst
11:00 WRUW News
11:05 Music with Eric Lamm

SATURDAY

4:00 Metromedia News
4:05 Music with Dave Rubin
7:00 Metromedia News
7:05 Quality of Life in Cleveland
7:35 Goon show: Treasure in the Lake
8:05 Music with Bob Rubinstein
11:00 WRUW News
11:05 Music with Art Ellis

SUNDAY

4:00 Metromedia News
4:05 Music with Michael Rosenfield
7:00 Metromedia News
7:05 University Forum. The Drug Commission Report:
7:35 Urban Confrontation: Our mass media assault on the American mind.
8:05 Music with Larry Reisman
11:00 WRUW News
11:05 Music with Mike Spiro

MONDAY

7:00 Metromedia News
7:05 The Drum: discussion with Huey P. Newton
7:35 Quality of Life in Cleveland: new Architects
8:05 Music with Judy Rose—featuring Rod Stewart.
11:00 WRUW News
11:05 Music with Bob Makar

CECILIA

STROSACKER

NOV. 22, 8:30 P.M.

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is of past appear "Old Mayfield"

MARY HOCHMAN

Now blocks up Mayfield, part of Little Italy, home of many of the past the Old Theater. For the price one can view such as C. Fields, and Valentino in the films stars.

What has been as "Modern Gothic", Mayfield" still retains the features present Theater opened in front rows of the movie house are the cash registers, still the conveyor-belt system put there go. Also featured in and champagne bar of those found in theaters. There is a piano used when films are shown.

Water features such as Valentino's "The John Wayne's "The" tends toward films of 1930 and 1940. They are 16 and 35mm. into a small central type found in the houses.

Mayfield" has been to financial difficulties of lack of student in recent months, about the good in which it is

located. In an effort to reverse this trend, the theater may be changing over to first-run features in a few months.

"The Old Mayfield" deserves your support. It offers high quality entertainment at low cost and is readily accessible to the campus. The theater is open Tuesday through Saturday. Make a point of dropping in.

Europe.

The songs on the album range from French love songs to contemporary American songs (such as "Je Chante Pour Toi"—"I've Gotta Be Me").

I especially enjoyed "Vivre Pour Toi" which she has performed on television here in America. This song seems almost as though it was written for only her voice—a voice that can realize the emotion in a song where a girl is telling her love that she wishes only to live for him. I also recommend "Pour Deux Coeurs Qui S'Aliment" ("For Two Hearts That Love

ANASTASIA J. PANTSIOS

The sleeve note on If's first album, entitled "If," insists, "If" are the sum of so much that is great in jazz, rock and blues..." I don't know why jazz musicians who are playing jazz for rock fans are so ashamed to admit that that is what they are doing. Formed by a couple of Melody Maker jazz poll winners, Terry Smith (guitar) and Dick Morrissey (sax and flute), this group shows almost no traces of blues and very few of rock, as you would normally think of it. If anything, it is flavored by musical comedy, though that isn't a fair thing to say here as it implies to most rock fans a lack of spine and spirit (it shouldn't).

Actually, If's music is living and energetic, but unlike, say, Chicago, it has fairly little to do with rock. The lead guitar is usually used like a horn; only on the mellow, brooding "Docklands" is there anything resembling your traditional guitar solo. For the rest, saxophones and flutes carry on, backed by the rhythm section of drums, bass, and organ. The liner claims there are no horns on the album, that, rather, two members of the group play reeds. While this could include sax, which is between reeds and brass, "reeds" evokes for me oboes and clarinets (and I swear there IS bassoon on one track). The English edition of the record further specifies, however, that these two "reedmen" play alto and tenor sax; so this is a little misleading. The weakest link in the group is singer J. W. Hodgkinson, a name not to remember. He sounds like a bad mix of Joe Cocker and David Clayton-Thomas, but every

WRUW 91.1 FM

TUESDAY, NOV. 10

- 7:00 p.m. Metromedia News
- 7:05 p.m. The Goon Show—The Spectre of Tintagel
- 7:35 p.m. Color It Blues—Fred McDowell
- 8:05 p.m. Music with Gary Coppola
- 11:00 p.m. WRUW-FM News
- 11:05 p.m. Music with Bill Coleman

WEDNESDAY, NOV. 11

- 7:00 p.m. Metromedia News
- 7:05 p.m. Urban Confrontation—Down to Earth: A special report on the environmental crises
- 7:35 p.m. University Forum—T-groups
- 8:05 p.m. Music with Steve Levitan
- 11:00 p.m. WRUW-FM News
- 11:05 p.m. Music with David Book

THURSDAY, NOV. 12

- 7:00 p.m. Metromedia News
- 7:05 p.m. Music with Neil Feldman
- 7:00 p.m. Metromedia News
- 7:05 p.m. Issue and Inquiry—public medicine
- 7:35 p.m. The Drum—the taxi situation in Roxbury, discussion with Huey P. Newton
- 8:05 p.m. Music with Lucy Robins
- 11:00 p.m. WRUW-FM News
- 11:05 p.m. Music with Steve Rock

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appeal.

Sumit will be shown in the
Union Ballroom on Saturday
night, Nov. 14. Showtimes will

WRUW

SCHEDULE FRIDAY, NOV. 13

4:00 p.m.—Metromedia News
4:05 p.m.—Music
7:00 p.m.—Metromedia News
7:05 p.m.—Words and Music—Nexus
8:05 p.m.—Music with Roger Gerst—a three hour special on the
songs of Dylan by him and others
11:00 p.m.—WRUW-FM News
11:05 p.m.—Side 5—featuring Elvin Jones' "Polycurrents"

SATURDAY, NOV. 14

4:00 p.m.—Metromedia News
4:05 p.m.—Music
7:00 p.m.—Metromedia News
7:05 p.m.—The Quality of Life in Cleveland—New Architects
7:35 p.m.—The Goon Show—The Spectre of Tintagel
8:05 p.m.—Old and New Blues with Bob Rubinstein
11:00 p.m.—WRUW-FM News
11:05 p.m.—Eastern Music with Art Ellis and special guest
Avraham Ben Sholomo

SUNDAY, NOV. 15

1:00 p.m.—Metromedia News
4:00 p.m.—Beatles by request with Michael Rosenfield
7:00 p.m.—Metromedia News
7:05 p.m.—Stewart Udall speech
8:05 p.m.—Classical music with Larry Reisman
11:00 p.m.—WRUW-FM News
11:05 p.m.—Music with Mike Spiro—featuring The Who
MONDAY, NOV. 16
7:00 p.m.—Metromedia News
7:05 p.m.—The Drum—an interview with Huey P. Newton
7:35 p.m.—The Quality of Life in Cleveland
8:05 p.m.—Indian music with Judy Rose
11:00 p.m.—WRUW-FM News
11:05 p.m.—Crush that Verk Vack—Hand me the Hammer with
Bob Makar

An "International Party"
sponsored by the International
Club, will be held December 5 at
8 p.m. at Tomlinson Hall. There
will be dancing, refreshments,
and a cultural presentation of
folk dances from Holland,
Hungary, Columbia, and the
Philippines. Tickets are for sale at
Thwing or Tomlinson Hall. 75
cents per person. Tickets at door
also.

FOLK SINGING

Correction—Hillel Graduate
Group will present its evening of
folk singing and jazz on Friday,
Nov. 20 (instead of Friday, Nov.
13) at 8 p.m. in Thwing Hall.

DAY CARE CENTER

There will be an important
meeting of all students
interested in working on the Day
Care Center on Monday, Nov. 16
in Thwing Hall at 8 p.m.

TRIAL

The trial of Ted Dozal will be
held on Monday, Nov. 16 at 9
a.m. in Room 10 of the City
Courthouse at East 6th and
Lakeside. The trial was
postponed from Sept. 21 at the
request of the prosecution.

SERVICES

Jewish Services—There will be
Friday evening services tonight
at Hillel. There will be an oneg
after the service. Saturday
morning services will begin at 10
a.m. with services ending
Shabbat beginning at 4:45.

ROTC REPORT

Anyone wishing to obtain a
copy of the UUSG ROTC
Commission report stop by the
UUSG office on the third floor
of the Student Union. Office
hours are Mon. and Wed.
1:30-4:30 p.m., Tues. and
Thurs. 2:30-5:00, Fri.
2:15-4:15, Sat. or Sun.

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BOOK FAIR

Book Fair 197
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CREATIVE

SERV

The College Jew
will have ch
Services at 12:0
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read or discuss.

Interdorm spon
Nov. 13, 8 p.m.
only, \$1.00-pe
\$1.50 per couple
AMBULATO

There is an amb
the infirmary
Thursday, 9 a.m.
from Monday
a.m. to 1 p.m.

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Cecilia
speak?

Strosucker

Nov. 22, 8:30 P.M.



Legal Abortions With
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